

lets-Showing How Women Counterfeit.

of modern crimes, chose for his color

scheme a prevalence of white relieved only partly with pale grays and yel-lows. The effect was and always has been distinctly chilling. Even the long.

or a prizefight.

no question that he possesses the ease

berta Gallatin, are practically

versatility so much more common

New York, Nov. 20.—When the late stanford White finished with the construction of the Madison Square Garden proper he turned his abilities to laying out and decorating the interior of the space at one corner of the building which had been left for what has since been known as the Garden Theater. He struck an entirely new note in the way of a color scheme for theater decoration. Red and gold had been from time immemorial the favorite combination for playhouses, the combination standing for warmth and richness. It was too garish for private houses, but even yet it remains the most cheery surrounding for an audience on pleasure bent, even when modified into terra cottas and reddish browns. After all, the experiments and novelties in greens, purples, and peacock combinations, when one goes into a theater like the Empire with its red and gold it is impossible to escape its festive effect, and it unquestionably has its influence on the spirits and anticipations of the audience.

In the Garden Theater, the architect whose taking off in this very building remains one of the most celebrated of modern crimes, chose for his color scheme a prevalence of white relieved.

Districtat.

affairs to which in the course of the hot only confesses, but to which he refers with the vident pride.

New York is universally familiar with the Metropolitan Opera in a general way, and its devotees are a numerous and conspicuous part of the population. But comparatively few of them know the life back of the curtain. Therefore, "The Great Lover" is a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than usually interesting revelation. The theater has shown its a more than u

Ditrichstein's Best.

The play is so well cast and well staged that we feel all through the performance that we are in the opera and almost of it. Even the character white legs of the semi-nude and he-roic sized allegorical figure that spraddles the proscenium arch, con-spicuously as they are shown, added to a certain tomb-like suggestiveness. white legs of the semi-nude and heroic sized allegorical figure that spraddies the proscenium arch, conspicuously as they are shown, added to a certain tomb-like suggestiveness. Audiences at the Garden Theater, unconsciously to themselves perhaps, feit this chilling influence. The attractiveness of the place as a theater was not enhanced by its being under the same roof with the arena and its varied attractions. The audience in the theater knew when the circus was a fellow tenant by faint aroma of elephant; that the horse show was going on by the odor of the tan-bark, and that the dogs were in possession by the smell of the disinfectants which seemed to penetrate the fireproof walls that separate the two auditoriums. By the same olfactory test it has been possible to sit in the theater and almost determine which here to whom the sycophantic crowd bow down.

The American girl who has devoted herself to study for the operatic stage and is trying to make her way against the undercurrent of foreign and mean intrigue is contributory to the realism and is such private to study for the operatic stage of the same is the undercurrent of foreign and mean intrigue is contributory to the realism and is trying to make her way against the undercurrent of foreign and mean intrigue is contributory to the realism and is trying to make her way against the undercurrent of foreign and is replied to study for the operate stage in its study for the operate stage and is trying to make her way against the undercurrent

bow down.
Of course, Mr. Ditrichstein is Paurel, and as part author he has seen to it that nothing has been omitted to center interest in the role. It is one that he fits, and that fits him admirably. Even the foreign accent he has never here able to avercome, and his peculihas been possible to sit in the the-ater and almost determine whether the Garden was the scene of a Repub-lican meeting, a Democratic meeting. The decorative scheme of a theater cannot make a success or spoil the career of a strong attraction. This is shown by the fact that the Garden part he used the long reasons of the strong attraction of the strong attraction of the strong attraction of the strong at the structure and overposing that have marred some of career of a strong attraction. This is shown by the fact that the Garden Theater housed the long runs of Triiby." Chimmie Fadden." The College Widow," and "1492." But where a play is hanging in the balance with its fate to be decided by the mood of its early audiences, the difference between a cheerful theater and one where the color scneme is chilly and depressing may well be a deciding percentage one way or the other.

There have been so many dreary and depressing failures at the Garden Theater, and it is now so far away from the theatrical center that it is no wonder its doors have long been closed. Nor is it strange that most of those who wended their way thither!

Lover" makes most interesting enter-the contents of the selection of the selection of the opera that imagines itself so big and assumes to itself so much importance in the scheme of things.

Cast and staged as it is. "The Great Lover" makes most interesting enter-Cast and staged as it is, "The Great Lover" makes most interesting enter-tainment. It is not moving in a big way, for it is, in fact, comedy, and it remains to be seen what its power as a play will be in less perfect presenta-tion. Its value may also be questioned in places where opera is less well known than in New York. But here, and done as it is, there is no question of its power to draw. who wended their way thither see the opening of the series of plays of foreign origin to be given under the direction of Emanuel Reichwent with a spirit of hoping for er went with a spirit of hoping to the best, but fearing the worst. Nor was the spirit of expectation height-ened by past experiences with the pre-sentation of unadapted plays by the modern generation of Scandinavian.

known than in New York. But here, and done as it is, there is no question of its power to draw.

More Playlets.

That curious little band of young and co-operating stage enthusiasts who call themselves the Washington Square Players, although their theater is in East Fifty-seventh street, more than three on their second bill of their second season. As usual, it consists of four one-act on their second bill of their second season. As usual, it consists of four one-act on the following the pieces. Three of them are translations, "The Honorable Lover," from the Italian of the second season and the second season and the second season and the second season and the second season as usual, it consists of four one-act of the Monrable Lover," from the Italian trian origin.

In door noiselessly and, avoiding the apartment elevator, passed down the dapartment elevator, passed down the apartment elevator, passed down the dapartment elevator, passed down the dapartment elevator, passed down the dapartment elevator, passed down the time on your mended anything done on the nearest street car partment elevator, passed down the partment elevator, passed down the partment elevator, passed down the narrow winding stairs. Once out in the obught if you needed anything done the time of within the Loop."

And I knew German and Russian authors. Ibsen, Hauptmann, Sudermann, and their kind have been put to us very often in as close adherence to their native form as translation would permit and been really popular. A have managed to hold a place on our stage, but even with these the appeal on their second bill of their second seahas been to the few and not the many. The initial venture of the Reicher The Honorable Lover," from the Italian organization, which proposes to do other plays in translation, was "When organization, which proposes to do other plays in translation, was "When the Young Vine Blooms," by Bjornstjerne Bjornson, and translated by Arvid Paulson. The story is based on the saving that "when the young vine blooms, the old wine ferments." This truth is illustrated by the remarks truth is illustrated by the love-fire in the yelns of three of the characters, costumes designed and executed by those the interpretation of the proposition and the yelns of the remarkable progressive art setting and the yelns of the remarkable progressive art setting and the yelns of the granization who are setting and the proposition of the proposi the veins of three of the characters, all elderly, at the time when their children have reached the age of romance. This makes the comedy for comedy it is, in a most subtle Norwegian way but the complications were so complicated and it was so attired in green, and the other in pink.
difficult to follow the mixed affairs Always close to each of them is her overof the numerous persons engaged, that even the most experienced playgoers in green and pink veiling which sym even the most experienced playgoers in green and plak veiling which symin the audience found great difficulty in discovering or following any thread of the story. The difficulty was increased by the fact that both Mr. Reicher and his daughter, Hedwig, who expressions are conventional, but when Reicher and his daughter. Hedwig, who expressions are conventional, but when have the principal parts, speak with they speak with lips their overtones say the derman intonation and accent that the things that are in their hearts, and make the meaning of many of their lines most obscure. Mr. Reicher is evidently an experienced and well trained countenances. Although brief, this is a actor, whose services might be val-uable in some roles on the American stage. He has been seen here before in more serious drama, and there is

The opening week's bill at the Metro foreign actors, than among our in the large cast, made up of who, with the exception of Alof arming international feeling. The comof Al-un-one Frenchman and one Russian-Wag

berta Gallatin, are practically unknown in New York, there were some who did claver bits in the realistic and natural method that seems to go with the Scandinavian drama.

In its general effect, though, the playing of "When the Young Vine Blooms," gave no promise of popular success for the organization headed by Mr. Reicher and no portent of lift- Vort Blooms," gave no promise of possible of the organization headed by Mr. Reicher and no portent of lift-ing the hoodoo from the Garden The-ance on the stake of a black cat pearance on the stake of a black cat that evidently resented the intrusion that evidently resented the intrusion and process of the stake of a black cat that evidently resented the intrusion that evidentl

Secrets of the Opera.

New York has come to be very familiar with the stars of grand opera off, the stage as well as on. The tenors, harytones and bassos are familiar figures on the streets and in the more expensive resorts. Their costly fur coats, their jewels and their distinctive grooming, especially in the matter of hair, make them marked figures whichever they are seen. It has remained, though, for Leo Diffichatelian in "The Great Lover," of which he is part author in conjunction with Mr. and Mrs. Hatton, to exploit on the dramatic stage the inner life professionally and personally of one of these heroes of song. It was Sidney Smith who said that there are three sexes—"men, women and curates," which has since been paraphrased into "men, women and tenors." But Jean Paurel, the hero of this play, is a barytone, and there in the composition of the dearnal cannot be seen in the first production of performance of him.

George Bernard Shaw's newest play, which has one of him.

George Bernard Shaw's newest play, which has one of fix here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to be seen here early next year, is called "Michael O'Haherty, to

AMES SMERCALES

and will produce "Peter Pan" for a holiday attraction, to be followed by a drama in which his wife, Irene Vanbrugh, will have the leading part.

The English recruiting office has issued an appeal to English actors in America, who are of military age, to return and join the fighting forces. Mr. Wilton Lackaye is doing all he can to emphasize this appeal of England to her absent sons. He has even threatened to go to Washington and ask the internal revenue officials why English actors in this country are not compelled to pay an income tax in the same way that Americans are when they are playing in England.

The "To Let" sing goes up on the Century Theater again on November 27. Mr. Ned Wayburn has fallen out with his financial backers, and withdrawn from the management of the theater and the attraction, "Town Topics," which will go on the road under the Shubert management. The guessing season is now open as to what will be the nature of the next experiment to come on and fall at the magnificent structure on Central Park West. The founders of the New Theater with the Metropolitan Opera-in a senstill have control, but their activities a confined to finding new tenants.

## Theatrical Briefs.

Eugene Walter's melodrama, which had its premiere a couple of years ago in Philadelphia under the title of "A Plain Woman," and which was re-"A Plain Woman, and which was remodeled and offered to us last season
renamed "The Better Way," with
Charlotte Walker as its star, is to be
tried again under its original title
with Josephine Victor in the part
played by Miss Walker. The
berts will make the production.

Fanny Brice has succeeded to Adele Rowland's role in "Nobody Home," which opens for an extensive run in Chicago this week.

For the week starting Monday, December 6, the New National will of-fer its patrons the big New York suc-cess, "Watch Your Step."

Selwyn & Co. have found a successor in popularity to their "Twin Beds" in the new farce "Fair and Warmer," written by Avery Hopwood and now being played at the Eitinge Theater, New York.

Nazimova in "War Brides" is under-lined for the Keith Theater here the week of December 6.

A regrettable similarity in titles has caused "The Yellow Jacket" to be confused not infrequently with "The Yellow Ticket." and to the great discomfiture of Mr. and Mrs. Coburn, under whose direction the first-named play is about to begin a tour of the leading citles throughout the country.

Harry Clarke, son of the late Creston Clarke, and one of the former husbands of Nora Bayes, is a member of the "Dancing Around" company with Al Jolson, which comes to the Belasco next week.

An engagement of extraordinary inte-An engagement of extraordinary interest is that of David Warfield for the first time on any stage in his new play. "Van Der Decken," being a legendary play of the sea, written expressly for him by Mr. David Belasco. Mr. Warfield will appear at the Belasco Theater on Monday evening. December 6.

Margaret Mayo, co-author of "Twin Beds," is at work on a new play which will be produced by Selwyn & Co.

trian origin. Every performance of "The Trail of

e Lonesome Pine" last week resulted an ovation for Florence Rittenhouse, who returned to the cast in the role of June, after an absence of three weeks from the company.

Owing to the popular demand for morn ing performances, the management of Loew's Columbia Theater are starting the performances in that theater at 10:30

"The Clock Shop," in which Chin and Marble and a large company are in vaudeville, is to be expanded into three-act size for the high-price theaters next

Edith Day and Jack Carlton, two new at the Belasco next week. Ballet of Shadows and the Gavotte of the Watteau Shepherd and Shepherdess are

Edward Knoblauch, author of met," "My Lady's Dress" and "Marie-Qdile," has followed the example of Sir James Barrie and joined the ever-grow-lng ranks of revue writers. Mr. Knoblauch's new piece is entitled "Once Only,"
It was recently produced at the Empire
Theater, London, with a cast that included Charles Hawtrey, Basil Hallam,
Jack Norworth, Gladys Cooper and Mabel

William Elliott has accepted for production in the spring a musical comedy entitled "The Dew Drop In." The music of the new piece is by A. Bald-win Sloane, while Percival Knight and Jack Hazard wrote the book and lyrics.

phrased into "men, women and tengeorge Arliss will appear about Christmas.

The production of petroleum throngout
this play, is a barytone, and there in
no question of his mascalinity if one
may judge it from the number of love

The production of petroleum throngout
the world in 1914 was 66,63,689 gallons,
nity of becoming a London actor-manamay judge it from the number of love

ser. He has secured the New Theater 1913. The United States headed the 11st. after she had laundered them.

Harvey sent his office boy to the
Mendery the first time, but the next
Thursday afternoon he went himself
with the week's installment of work.

DAILY SHORT STORY

WHEN DAISY DARNED.

Harvey slipped off with his bundle and in a few minutes reached the de-

sired number. It was such a very little shop that Harvey would not have seen it but for the brightly painted sign which dubbed it the

Mendery.

It was a charming silken-voiced young matron wearing an osprey-trimmed hat, with a veil drawn back.

who received Harvey's package and, giving him a numbered ticket, prom-ised to have the work done within

ised to have the work done within three days.

Harvey traced his way back to his office. For the first time within the year that he had been Daisy's husband he felt as if he had deceived her. He sat staring into the inkwell on his desk and fumbled with the reas. He

desk and rumbled with the pens. He had broken into his own house when she was away, and still, he mused, they were his socks and any man had a right to dispose of his own socks to suit himself. Still Daisy had given

suit himself. Still Daisy had given him some of the socks—the bright-colored socks that he wore only with high shoes were all her gifts. Perhaps he ought to have left those. Still a man couldn't go with holes as big as eggs in his heels. He had bought new socks, but he couldn't go on doing that always. And then there was the sort of the socks—that alone was enough to vex the heart of mere man accustomed to having a mother or

accustomed to having a mother or wife attend to such details. But what had come over Daisy, Daisy who had up to two months be-fore regarded the slightest detail of

her widely duty as a joy and a de-light, Daisy who had sat at his side in the evening as he read putting the tiniest stitches into those socks of his and telling him every five min-

utes what a joy it was to do it? Daiss

desk and fumbled with the pens.

MISS JEAN ROBB STEWART, popular society belle of New York, whose engagement to Mr. Allan B. Clay-

NOTES OF THE SCHOOLS

The American School Peace League has offered prizes of \$75, \$50 and \$25 has offered prizes of \$75, \$50 and \$25 to seniors in high and normal schools offering the best essays on certain phases of the peace movement. The subject for high schools is, "The Influence of the United States in Advancing International Peace." Normal school seniors will write on "The Opportunity and Duty of the Schools in the International Peace Movement."

mal school seniors will write on "The Opportunity and Duty of the Schools in the International Peace Movement."

Mrs. Susie Root Rhodes, member of the Board of Education, presided at the formal opening of the Wilson Normal Social Center last Monday evening. In emphasizing the purpose of the social center, she quoted liberally from Miss Margaret Wilson's expressed opinion that the social center center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the comman Rhode School for a center where, in the midst of our complex life, the Comman Rhode Rhode

WHEN DAISY DARNED.

This time he book more than socka. Buttons were missing and rents needed staying in an increasing number of other garments. And Harvey took them all. To be sure, the price for mending the socks seemed rather high. Harvey meant to mention this to the charming young woman behind the house before his usual evening arrival. He went straight to his own room—that Daisy, his wife, was not in and it was Thursday, Jenny's day out. He went straight to his own room—the went straight to his own room—the

Beds," is at work on a new play which will be produced by Selwyn & Co.

Lily Langtry, otherwise Lady de Bathehas suspended her American tour in Sydney Grundy's "Mrs. Thompson," for want of patronage. The pilgrimage ended in Richmond, Va., a week age.

Katherine Brigham, the wife of George P. Goodale, of the Defroit Free Press, is the author of a new play which the Shuberts expect to produce in New York around Christmas.

The Ballet Russe, with Nijinsky and Karsavina as its leaders, will begin the first American engagement in the Metropolitan Opera House, New York, January 12.

"Within the Loop," a new musical review, which has been in rehearsal for once of the apartment elevator, passed down the apartment elevator passed in hidding, opened the chiffonier hidding, formed the chiffonier drawe. There they shaples planes the shapeless piles of unattended to him hidding, opened the chiffonier hidding, formed the chiffonier drawe. There must be a good deal of money in mending," he said to him held as he made mental notes on the self as he made mental notes on the self as he made mental notes on the median bear of the socks were nicely bathe socks into it and then rolled it to a string to tile it. His eyes can be apartment of banjo, guital to him hands. There must be a good deal of money in mending," he said to him held as he made mental notes on the mental notes on the fast he mend

been served during the week by the different "sections" of young teachers at Wilson Normal School. They are classed as the most healthful the most done. Anything from a pair of socks to a lace gown mended and renovated by experts. The Mendery, 76 Bristol street."

When the car reached Bristol street Harvey slipped off with his bundle have a street to the Mendery. platable, the best sellers, the most unique, and the most satisfying. They have demonstrated practically, the school course in "food values." Artistic de-corations and beautiful music helped to where a succession of distinguished-looking attendants presided over the counter. In vain he attempted to broach the subject of overcharging. make them attractive to visitors and but he never got his courage to the "Today I'm going to make a kick,"
he said one Thursday after the bill
for the preceding week had amounted

geant will be given in the spring by students of the five white high schools It will be given out of doors by hun-dreds of participants, with historically correct stage setting and costuming. Miss S. E. Simons and the corps of English teachers will be in charge.

Central High debating society electe This day Harvey discovered to his the following officers last week: President, Frank K. White; vice president, Betty Trundle; secretary, H. H. Espey; an of program

> cycle clubs by regularly organizing last which ran 50 nights from Nogember 1. week with Morris Cohen as president; No. to August 13, 1882. A few years presenters as treasurer, and R. Hammond as captain of tours. The first spin will be Heart." with Laurette Taylor, has a taken during Thanksgiving holidays.

The dramatic society of Business will give "The Corner Drug Store" ne: Wednesday. Tech Players will give tw performances of "My Lord in Livery" one on Wednesday afternoon, Novembo 26, and the other on the evening

"DADDY LONG LEGS" IN VERSE.

By OLIVER HERPORD.

She told the Trustees right to their face That their Orphan Home was a hell And it shocked them awfully, all but The susceptible Jervis Pendleton.

Inquired who was her benefactor, He had jumped in his auto and driven away; And she never found out till the end of the p

Into a golden Butterfly. Behold then the metamorph Of the orphan Kid to the

truly I'm not. I just wanted to help the poor Belgians."

For her Patron), not dreaming them one and the name. One James Neffcide then takes a hand-A routh of the "Arrow Collar" brand-And wotting not of her humble start. In life, he lays slegs to Judy's heart.

PLANS COMPLETE

Knights of America Will Hold Annual Social Event on Thanksgiving Night.

WILL BENEFIT ORPHANS

Children to Give Calisthenics Drill and Knights of Columbus Degree Team May Give Exhibition.

More than 5,000 devotees of the modern dance are expected to attend the thirty-second annual ball of the Catholic Knights of America for the benefit of St. Joseph's Male Orphan Asylum at Convention Hall Thanksgiving night. Arrangements for the affair have been completed by the examilies committee.

Convention Hall Thankagiving night. Arrangements for the affair have been completed by the exequitive committee.

In addition to the usual calisthenic drills of the orphans, the fourth degree team of the Knights of Columbus probably will give an exhibition drill under the direction of Maj. C. Eugene Edwards, Maj. Edwards will be assisted, if it is decided that the team shall drill, by Capt. Louis Ratcliffe and Sir Knights J. J. Kennelly, D. Barry, J. E. Stanton, G. A. Howe, Charles Montgomery, C. W. Aughinbaugh, L. P. Grady, Joseph McDonald, W. E. Durst, E. E. Werner, Joseph Moriarity, M. C. O'Brien, John G. Lesch, F. E. Marjon, George A. Daidy, A. J. Schwarts, R. L. O'Brien, J. H. Pellen, J. J. Cowheg, A. L. Shields, Patrick A. Tobin, A. J. Cunningham, J. C. Broderick, J. Gallagher, J. F. Mulhare, J. E. Reilly, Joseph Degnan, and L. J. Dolan.

The executive committee in charge of the ball is composed of Michael, A. Mess, president; I. Gwynn Gardiner, vice president; Patrick A. Tobin, secretary, and N. H. Shea, treasurer.

Other Committees Named.

Other Committees Named.

The reception committee consists of Michael A. Mess, chairman: George R. Repetti, B. F. Saul, Robert Herberich, John Finn, A. B. Coppes, John A. Madigan, Michael Dowd, George Killeen, C. Giebel, William McGuire, John Rudden, John J. Dermody, Law-

liam H. De Lacy, of the Juvenile Court, assisted by Dr. A. D. Wilkin-son, P. J. Nee, J. T. B. Burns, Ber-nard Russink, A. B. Kirby and John J. Burch. The floor committee consist of Dr

The floor committee consist of Dr. W. P. Kenealey, Thomas B. McNames. Dr. John J. Repetti, Dr. Thomas F. Lowe, Gragor Kramm, Joseph F. O'Brien, Theodore Himmelberg, Dr. William A. Mess, George J. Nolte, William Koppers, Joseph A. Berberich, M. Frank Ruppert, Donald Gardner, D. Greth Gardner, J. J. Kennelly, John J. Fullerm, jr., B. A. Conlan, John J. Fullerm, jr., B. A. Conian, William J. Tobin, F. G. Gardiner, Jo-seph C. Elbert, William F. Schaefer, William J. Tobin, F. G. Gardiner, Joseph C. Elbert, William F. Schaefer, William Neulands, Bernard A. Welss, A. Didglemann, Joseph C. Gingo, Al Shields, Dr. J. V. Cogan, Dr. John J. Slattery, Dennis J. Connell, William T. Finn, Adam Glebel, Andrew Nolte, Dr. Carl J. Mess, G. B. Ostmann, A. B. Ostmann, Bernard Rover, E. A. Ackermann, George Welss and William Von man, George Weiss and William Mes-

J. H. Buscher will be master of

JAP WIDOW GETS \$200,000. Will of G. D. Morgan, Relative of

Late Pinacier, Filed. New York, Nov. 20.—Yuki Kato Morgan, the Japanese wife of George Dalton Morgan, was bequeathed her husband's residuary estate in trust in his will. Her share is estimated at more than \$200,000. Morgan died on July 9 last at Se-

ville, Spain. He was a son of the late George Hale Morgan and a cousin, as well as a nephew of the late J. P. Morgan. He received one-third of the \$1,561,000 residuary estate left by his father in 1911.

After his graduation from Yale in 1894 he traveled abroad. His engage-ment to Miss Meta Mackay was broken and he subsequently married Miss Kato in 1904. She is the daugh-

ter of a Japanese sword-maker.

His will, with three codicils, was filed today in the Surrogate's Court. To his "good friend" Joseph Clark Baldwin, jr., of Mount Kisco, the testator left \$125,000. He gave a simi-lar amount to Ernest A. Bigelow. Bigelow and Junius Spencer Morgan are named as trustees

Achieves Record Dun.

Two weeks more of "The Birth of a sation" remain at the Liberty Theater, New York, the sensational run of the spectacle coming to an end on November 77. D. W. Griffith's masterpice will 27. D. W. Griffith's masterpice will then have been seen for '35 performances in New York making, says the New York Telegraph, the greatest run in the history of the American stage for a continuous engagement. The nearest approach to this record was "A Trip to Chigatown." for 660 performances and "Peg o' My Heart." with Laurette Taylor, has a

Pamous Ballet Coming.

The arrangements for the tour of de Diaghileffs Ballet Russe have de Diaghileffs Ballet Russe have been completed and the famous organization, after opening its season in New York, on January 17. will visit in turn Boston, Albany, Detroit, Chicago, Milwaukee, St. Paul, Minneapolis, Kangas City, St. Louis, Indianapolis, Kangas City, St. upia and Atlantic City, Russias City St. upia and Atlantic City, Russias ballets. phia and Atlantic City. Russian ballets, written, mounted and danced by Russians have been a theatrical fashion and almost a theatrical passion of Western Europe. Spring after spring, through May and a part of June. Serge de Diaghileff's Ballet Russe has danced in Paris. Summer after summer from the end of June through July it has danced in

Berlin Gold Reserve Increased.

Berlin, Nov. 20.—It was announced by the ministry of finance, through the Overseas News Agency today, that the gold reserve in the Reichabank is new \$508,250,600, an increase of \$5,700,000 over last week. There was a failing off in the

MAYOR'S WALNUT-OR one Bottle Compound HAIR BY O JIO-TURLAW SCYAM ER Bapt. Wast. 2827, Wasserffe, Cames City Ba., B.S.A.

Returns to Professorship. B. Iden Payne, having completed his

to Pittsburgh last week, where he holds a professorship of dramatic art at the Carnegie Institute of Technol-

utes what a joy it was to do it? Daisy had changed. Daisy had met some old school friends who had filled her mind with new interests. Now in the morning when Harvey went to search in his chiffonier drawer for socks Daisy was aiready in the dining-room, dressed half an hour before he was, and was calling him impatiently to come as Jenny had breakfast all waitwealthiest women in town give their time, and I felt quite honored when they let me in on it. And it is just the late is properly and the many found of the standard of the st richest young bachelors who ser ir things here." Here Daisy fa come as Jenny had breakfast all wait Here Daisy faling. Daisy always seemed to be eager now to have Harvey leave the apart-ment in the morning, and only a few months ago she had begged him so tered. "I would have told you that I was doing it only you have said so often that you didn't want to go in for the society game, and I was afraid that if you knew I was working with the De Paysters and the Van Duysen-spiels you'd think I was climbing. But enderly to stay, "just a minute Harvey pondered over the change that had come in Dalsy's attitude to that had come in Dalsy's attitude to

that had come in Daisy's attitude to-ward him. She seemed happy enough, but clearly something or some one was coming between them.

Harvey half expected that Daisy might notice the absence of the socks, but when, after a week of the new arrangement, she said nothing he real-ized that she didn't even put the socks in the drawer. Jenny, the faithful maid of all work, probably did that after she had laundered them.

Harvey sent his office boy to the (Copyright, 1915.)

sticking point.

game.

to \$1.95. I don't care if the dame at the counter does look like a Newport

dowager. I'll do it. Those people are making far too much money at their

joy that the woman behind the coun-ter was young and petite. He could tell her about it, he thought, without losing his nerve. He might also ask

her why the proprietor made such fre-

quent changes of his employes.

He was fairly face to face with the young woman when he experienced the shock of his life.

"Daisy," he exclaimed, his bundle

of socks and pajamas falling to the

floor. "I've been waiting here for you for

several days," she said. "I first sus-pected that you came here when I found in my apportionment of mend-ing one of those raspherry socks I

ould tell those anywhere. You poor

"But, Daisy," he interrupted, gath-

"But, Delay," he interrupted, gathering together the scattered garments, "why didn't you tell me? I can give you more money. You told me your allowance was large enough. On, Dalsy, to think that you had to slave like this! You poor dear, why didn't you tell me? How stupld I have been!"

been!"
Dalsy was laughing. Don't you know, silly? I didn't do this for money. I did it for the Belgians. Didn't you know that this place is by volunteers. Why.

y run by volunteers. Why, of the most fashionable and

gave you before we were married.

of staging the production of Then Pendleton pops the Question old, son's Choice." Harold Brighouse's And Judy refuses him, seemingly cold, dv. which is now playing at the But really afraid that his love won't last. comedy, which is now playing at the Princess Theater, New York, returned